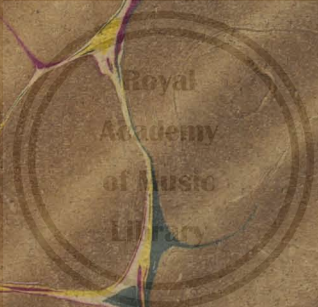




Royal
Academy
of Music
Library



Royal
Academy
of Music
Library

RB026/51



ex Tiscornia

158136-1001
RB26/S1

Antonio Jimenez MANTON

1866-1919

this volume

I have disbound copies of



- op 1 La Mariposa printed Buenos Aires
2 Una Flor
3 Mazurca lirica
4 Matilde
(5 La Aurora) printed Barcelona
5 Tu y yo
6 Lola
7 Balada
11 Serenata
15 Recuerdos de mi Patria
17 Capricho Andaluz
18 Cuento de Amor
19 Aire Vasco
28 Por que?
29 Capricho Criollo
Primavera Andaluz

- ✓ 8 Vorrei Motir (2 editions)
✓ 10 Sobre Tu Corazon
✓ 12 La Primavera
✓ 13 Chopin Prelude 15
✓ 14 Beethoven Marche Funebre

ms solos

ms songs

- ✓ La Ilusion (A)
✓ Te Adoro
✓ Yo se (A)
✓ Quien Sera
✓ A mi guitarra

- ✓ Sonata for 2 guitars (A)
✓ Estudio en Do mayor
✓ 2 Estudios en la menor (A)
✓ Estudio en la menor?
✓ Rosita
✓ Andante (A)
✓ Estudio en Sol menor

- ✓ Ochi Turchini of L. Denza
✓ Noveletta (A)
✓ Souvenir qui m'est cher
✓ Estudio en sol menor (A)
✓ Siempre 1906 (A)
✓ Pastoral de Scarlatti 1906 (A)
✓ Quiero (habanera) (A)
✓ Estudios en la bemol pfa menor (A)
✓ Leyenda (A)
✓ Sonata (A) I andante
✓ Del Plata a los Andes (A)
✓ Romanza no. 3 (A)
✓ Preludio (A)
✓ Hoja de album
✓ Minueto (A)
✓ Beethoven Allegro Sonata 14 (A)

much of it for 11 course guitar
(A) = autograph?





[Faint, illegible text, likely bleed-through from the reverse side of the page]





Obras del mismo Autor

PARA GUITARRA

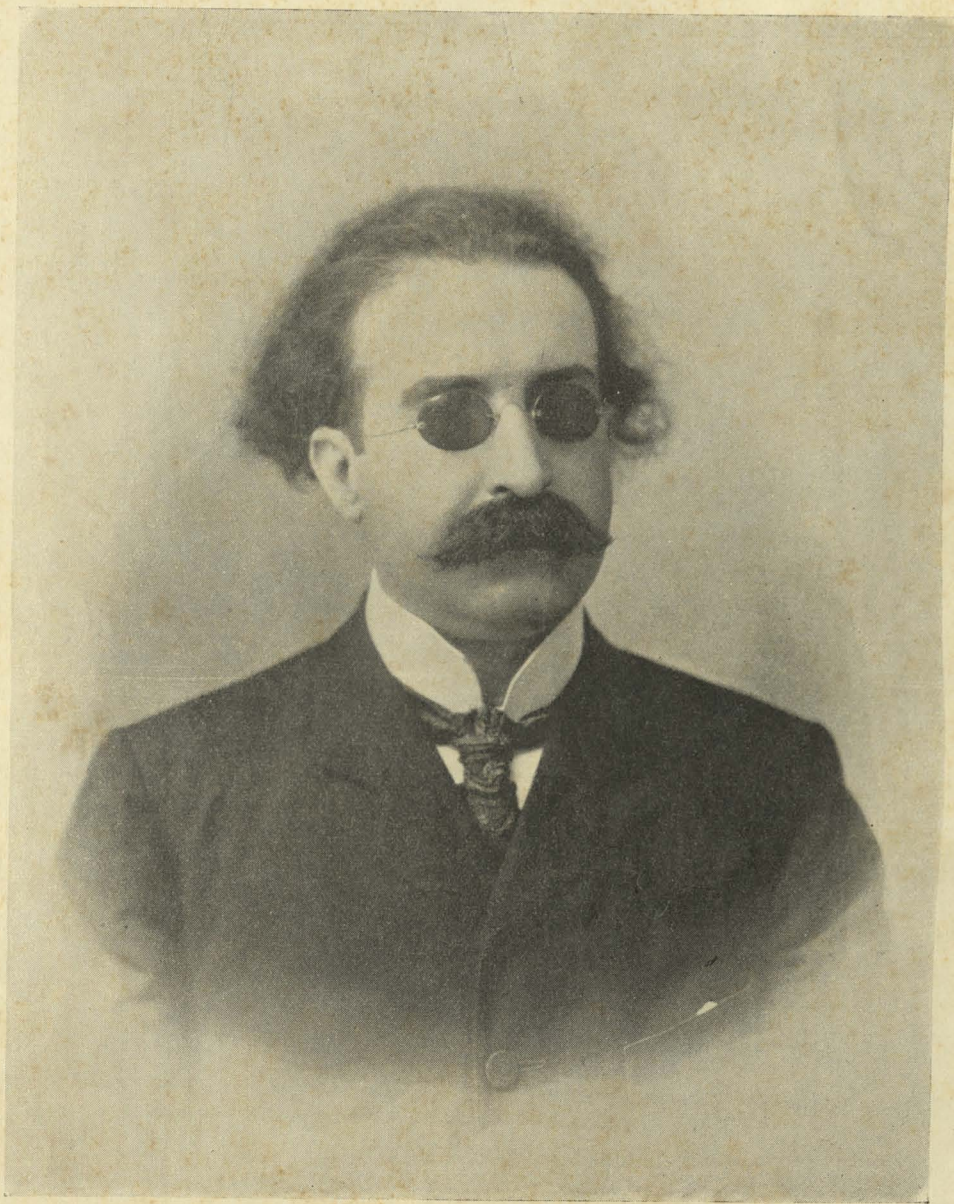
La Mariposa, Mazurka	\$ 1.—
Una Flor, Mazurka.....	» 1.—
Mazurka Lirica	» 1.—
Matilde, Gavotte	» 1.—
Tú y yo, Duetto	» 1.—
Lola, Habanera	» 0.80
Balada	» 1.—
Vorrei morir, Transcripción de la célebre me- lodía de Tosti.....	» 1.—
Adagio de la Sonata XIV (Claro de luna), (Beethoven), transcripción para guitarra..	» 1.50
Sobre tu corazón, Romanza para canto con acompañamiento de guitarra	» 1.50
Serenata, para guitarra.....	» 2.—
La Primavera (Mendelssohn), Romanza sin pa- labras, transcripción para guitarra.....	» 1.50
Preludio N° 15 (Chopin), transc. para guitarra	» 1.50
Marcha fúnebre.....	» 1.50
Recuerdos de mi Patria	» 2.—
Brisas, Barcarola para violín o mandolín con guitarra o piano	» 1.50
Capricho andaluz	» 2.50
Cuento de amor	» 2.—
Aire vasco	» 2.—
¿Por qué?, Vals	» 1.20
Tres estudios expresivos, (1ª serie de los ar- tísticos).....	» 2.—
Capricho criollo.....	» 1.50
Novelletta (A orillas del arroyo e Idilio).....	» 2.50

Piano y Violín

Sonata en La menor, Op. 40	» 3.—
----------------------------------	-------







ANTONIO J. MANJÓN





LA MARIPOSA

MAZURKA 1^a

PARA

GUIARRA

POR EL

MAESTRO

ANTONIO J.

MANJÓN

XX (158137.1)

Royal
Academy
of Music
Library



EDITADO POR

CUYO 1628

F. NÚÑEZ Y C^{ia}

BUENOS-AIRES

ES PROPIEDAD DEL AUTOR.

LA MARIPOSA

1^a MAZURKA
PARA GUITARRA.



n.º 1.

ANTONIO J. MANJON.

GUITARRA.

Piu lento. molto cantabile.

rit. *p*

a tempo.

rit.

Ben marcato.

cresc.

rit.

cresc.

rall.

a tempo.

arm.

rall.

arm.

a tempo.

1



OBRAS DEL MISMO AUTOR

- | | | |
|----|--|--|
| 1 | LA MARIPOSA | Mazurca |
| 2 | UNA FLOR | |
| 3 | MAZURCA LIRICA | |
| 4 | MATILDE | Gavotte |
| 5 | TU y YO | Duetto |
| 6 | LOLA | Habanera |
| 7 | BALADA | |
| 8 | VORREI MORIR, transcripción de la célebre melodía de Tosti | |
| 9 | ADAGIO de la SONATA XIV (CLARO DE LUNA) Beethoven | transcripción para guitarra |
| 10 | SOBRE TU CORAZON | romanza para canto
con acompañamiento de guitarra |
| 11 | SERENATA | para guitarra |
| 12 | Transcripción para guitarra de la Romanza sin palabras
LA PRIMAVERA | Mendelssohn |
| 13 | Transcripción para guitarra del PRELUDIO N. 15 | Chopin |

Op. 2

UNA FLOR

\$. 1

KX (158138.1)

MAZURKA 2^a

Para

GUIARRA

Por el

MAESTRO

ANTONIO J.

MANJÓN



EDITADO POR

Cuyo 1628

F. NÚÑEZ Y C^{ia}

BUENOS-AIRES

ES PROPIEDAD DEL AUTOR



UNA FLOR

2ª MAZURKA

PARA GUITARRA.

no. 2.

ANTONIO J. MANJON.

Molto espressivo.

GUITARRA.

arm. 12

Risoluto.

2

rit. *a tempo.* *f* *affret:* *rit:* *a tempo.* *arm.* 12 *0.5^a* *0.5^a* *rall.* *arm.* *arm.*

The musical score consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a tempo change to *a tempo.* The second staff continues the melodic line, with a dynamic marking of *affret:* (affrettando). The third staff includes a *rit:* (ritardando) marking. The fourth staff returns to *a tempo.* The fifth staff has a *arm.* (arpeggiando) marking and a measure marked '12'. The sixth staff continues the arpeggiated texture. The seventh staff features a *0.5^a* (half note) marking. The eighth staff also has a *0.5^a* marking. The ninth staff includes a *rall.* (rallentando) marking. The tenth staff concludes the piece with a final *arm.* marking and a measure marked '12'.

OBRAS DEL MISMO AUTOR

- 1 LA MARIPOSA Mazurca
- 2 UNA FLOR
- 3 MAZURCA LIRICA
- 4 MATILDE Gacotte
- 5 TU y YO Duetto
- 6 LOLA Habanera
- 7 BALADA
- 8 VORREI MORIR, transcripción de la célebre melodía de Tosti
- 9 ADAGIO de la SONATA XIV (CLARO DE LUNA) Beethoven
transcripción para guitarra
- 10 SOBRE TU CORAZON romanza para canto
con acompañamiento de guitarra
para guitarra
- 11 SERENATA
- 12 Transcripción para guitarra de la Romanza sin palabras
LA PRIMAVERA Mendelssohn
- 13 Transcripción para guitarra del PRELUDIO N. 15 Chopin

Op. 3

MAZURCA LIRICA

\$.1

XX (158139.1)

Royal
Academy
of Music
Library

PARA GUITARRA POR EL

MAESTRO

ANTONIO J.

MANJÓN



EDITADO POR
Cuyo 1628

F. NÚÑEZ Y C^{ia}
BUENOS-AIRES

3^a **M**AZURKA
(LÍRICA)
PARA GUITARRA



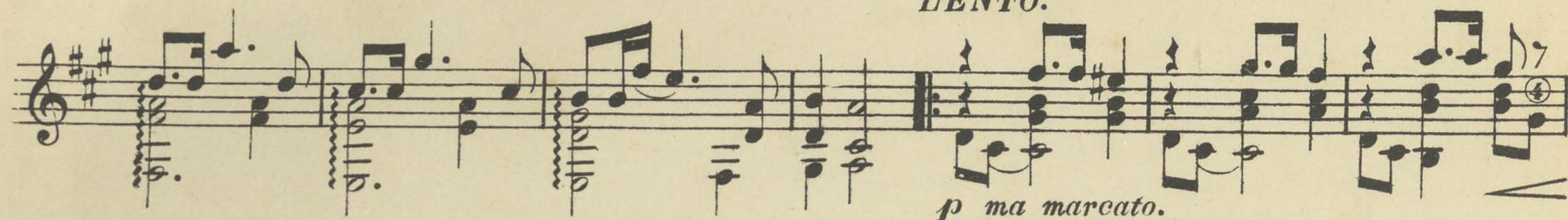
n.º 3.

ANTONIO J. MANJON.

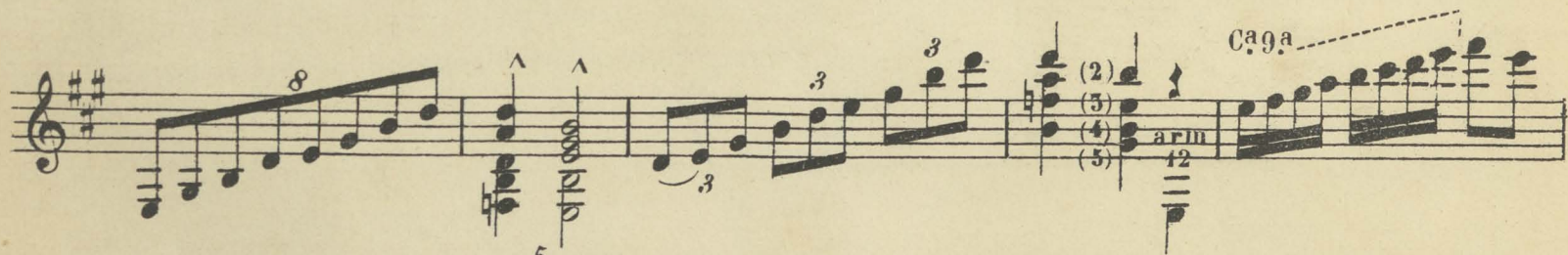
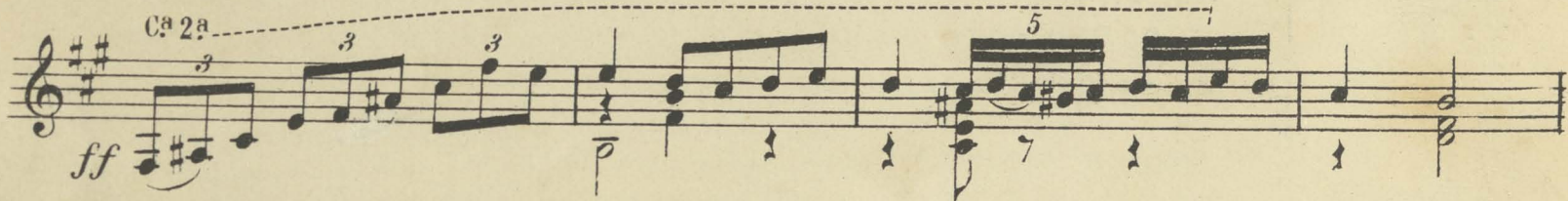
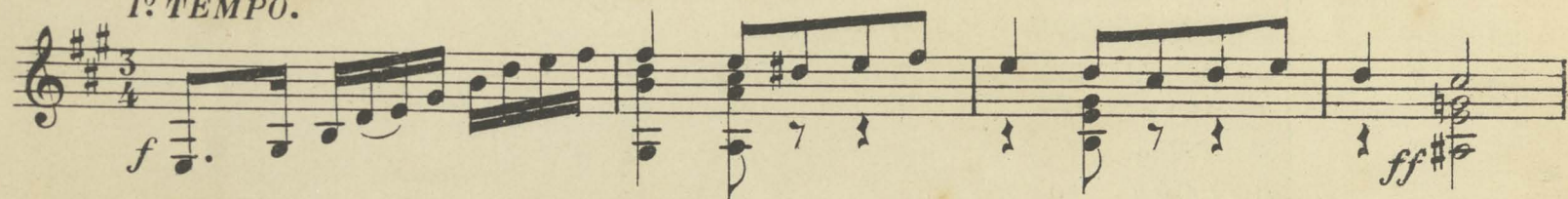
The musical score is written for guitar on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of six lines of music. The first line begins with a piano (*p*) dynamic. The second and third lines include *cresc.* (crescendo) markings. The fourth line features a *Brillante.* (brilliant) section with sixteenth-note runs, marked with a *p* dynamic and a circled 4. Above this section is a dashed line labeled *ca 4^a*. The fifth line contains more sixteenth-note runs, marked with a *p* dynamic, and includes first and second endings labeled *1^a* and *2^a*. The sixth line concludes the piece with a final chord, marked with a *p* dynamic and a circled 7. The number 3 is printed at the bottom center of the page.



LENTO.



1º TEMPO.



OBRAS DEL MISMO AUTOR

- 1 LA MARIPOSA *Mazurca*
- 2 UNA FLOR
- 3 MAZURCA LIRICA
- 4 MATILDE *Gavotte*
- 5 TU y YO *Duetto*
- 6 LOLA *Habánera*
- 7 BALADA
- 8 VORREI MORIR, *transcripción de la célebre melodía de Tosti*
- 9 ADAGIO de la SONATA XIV (CLARO DE LUNA) *Beethoven*
transcripción para guitarra
- 10 SOBRE TU CORAZON *romanza para canto*
con acompañamiento de guitarra
- 11 SERENATA *para guitarra*
- 12 *Transcripción para guitarra de la Romanza sin palabras*
LA PRIMAVERA *Mendelssohn*
- 13 *Transcripción para guitarra del* PRELUDIO N. 15 *Chopin*

Op. 4

MATILDE

GAVOTTE

\$. 1

XX (158140.1)

Royal
Academy
of Music
Library

Para

GUIARRA

Por el

MAESTRO

ANTONIO J.

MANJÓN



EDITADO POR

Cuyo 1628

F. NÚÑEZ Y C^{ia}

BUENOS-AIRES

GAVOTTE

PARA GUITARRA.

Royal
Academy
of Music
Libraryn^o. 4.

ANTONIO J. MANJON.

GUITARRA.

p

cresc.

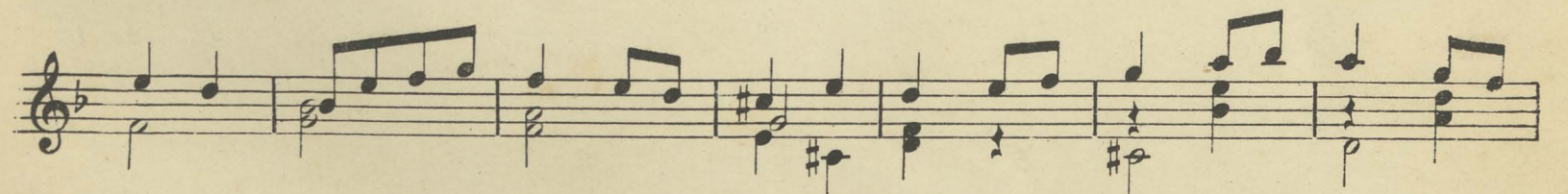
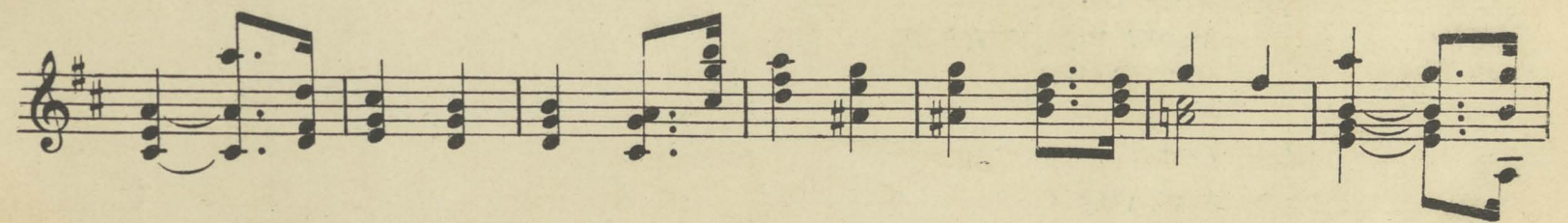
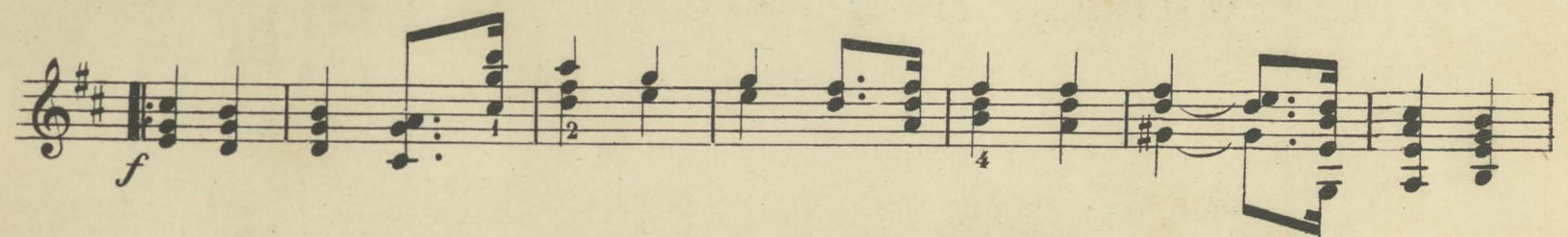
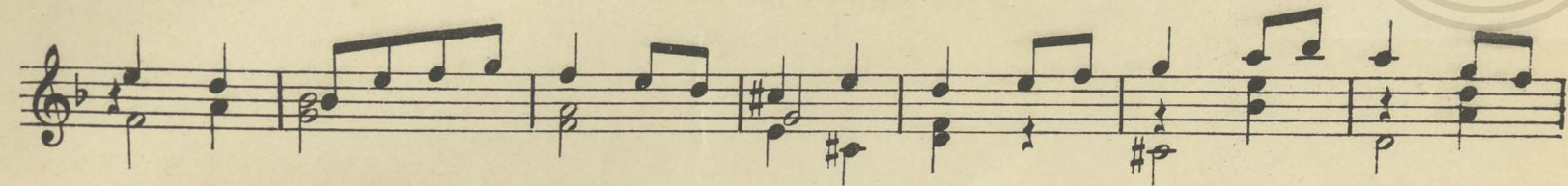
mf

f

ca 3^a

ca 3^a

4





OBRAS DEL MISMO AUTOR

- | | | |
|----|--|--|
| 1 | LA MARIPOSA | Mazurca |
| 2 | UNA FLOR | |
| 3 | MAZURCA LIRICA | |
| 4 | MATILDE | Gavotte |
| 5 | TU y YO | Duetto |
| 6 | LOLA | Habanera |
| 7 | BALADA | |
| 8 | VORREI MORIR, transcripción de la célebre melodía de Tosti | |
| 9 | ADAGIO de la SONATA XIV (CLARO DE LUNA) Beethoven | transcripción para guitarra |
| 10 | SOBRE TU CORAZON | romanza para canto
con acompañamiento de guitarra |
| 11 | SERENATA | para guitarra |
| 12 | Transcripción para guitarra de la Romanza sin palabras
LA PRIMAVERA | Mendelssohn |
| 13 | Transcripción para guitarra del PRELUDIO N. 15 | Chopin |

LA AURORA

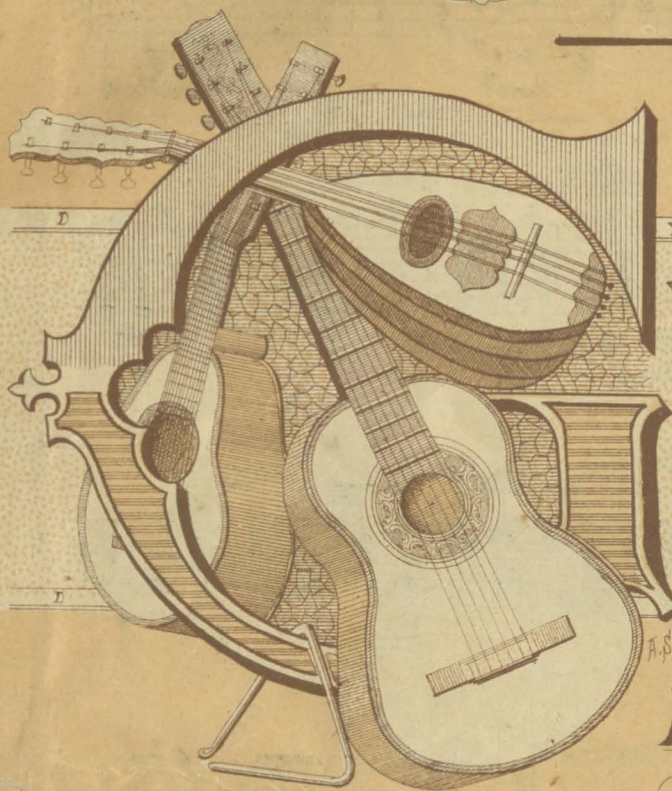
Item (5/1)

xx(15844.1)

Royal
Academy
of Music
Library

REPERTORIO DE OBRAS

para



QUITARRA

ARCAS
BROCA

FERRER

RUET
Y VIÑAS

SINDICATO MUSICAL BARCELONÉS DOTÉSIO



EDITORIAL DE MÚSICA



29, RAMBLA DE S. JOSE PUERTA DEL ANGEL, 1 y 3

(Casa Guardia)

(Antes J.B. Pujol y C^{ta})

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGÉ

BARCELONA

LA AURORA

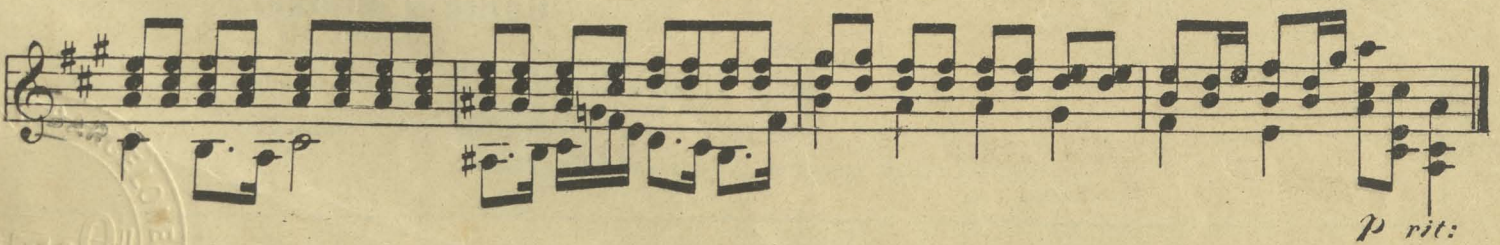
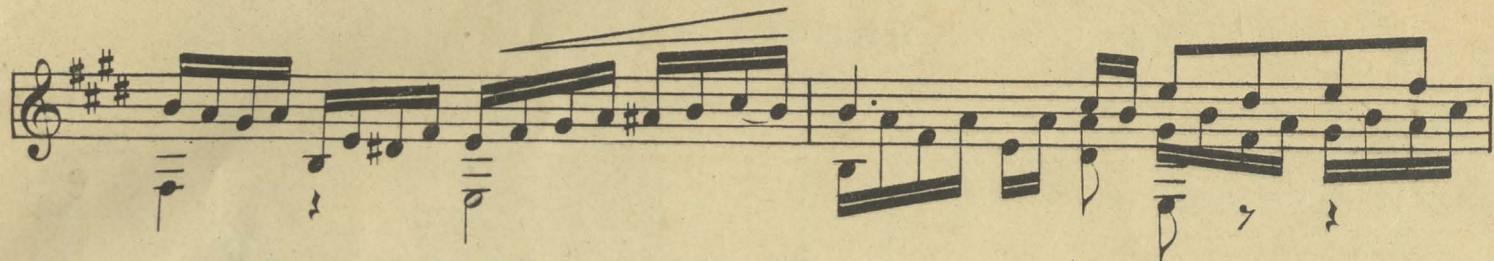
ROMANZA

Op. 5.

para GUITARRA.

por A. Jimenez Manjon.

Ben marcato il canto.



EXTRACTO DEL CATÁLOGO DE OBRAS PARA GUITARRA

SINDICATO MUSICAL BARCELONÉS DOTÉSIO

1 y 3, Puerta del Angel, 1 y 3 * 29, Rambla de San José, 29

EDITORIAL DE MUSICA

Unica sucesora de Universo Musical, antes J. B. Pujol y C.^a, R. Guardia é Hijos de A. Vidal y Roger
BARCELONA

En MADRID: Carrera de San Jerónimo, 34, y Preciados, 5

En BILBAO: Doña María Muñoz, 8, y Bidebarrieta, 3. — En SANTANDER: Wad-Ras, 7

PRECIO FIJO

	Pesetas		Pesetas
ALBA. —Pitios, mazurka, op. 8	1	BROCA. —Pensamiento español, fantasía.	1
— Pensando en ti, habanera op. 9	1	— El Cortesano, schottisch	0'50
— Militar, polka, op. 10	1	— Fantasía en sol	1'25
— Brisas porteñas, schottisch, op. 11	1	— El Patinador, schottisch	0'50
— Ecos de besos, vals, op. 12	1	— La Amistad, fantasía	1'25
— Amor naciente, vals, op. 21	1	— El Destino, fantasía	1'75
— Mi tesoro, polka, op. 24	1	— Recuerdo triste, andante	0'75
— Andante sentimental, op. 59	1	— El Elegante, vals	1
— ¿Penas? Meditación, op. 81	1'25	FERRER. —Recuerdos de Montgrí, capricho, op. 1	1'75
— Suspiros del alma, vals op. 90	1'25	— Quejas de mi lira, vals, op. 2	1'25
— Caprichosa, polka, op. 91	1	— Fantasía, con variaciones sobre un tema de Beriot, op. 3	1'75
ARCAS. —El delirio, fantasía	2'25	— Cuatro piezas progresivas, op. 4	1'25
— Traviata, fantasía	1'25	— El ramillete, diez pequeñas piezas, op. 5	1'75
— Variaciones sobre un tema de Sor	1'50	— Brisas del Parnaso, cuatro piezas, op. 6	1'50
— Barbero de Sevilla	0'75	— El Talismán, vals de concierto, op. 7	1'25
— Marina, tango y dos estudios	0'75	— Horas apacibles, ocho piezas, fáciles, op. 8	1'75
— Bolero	0'75	— Tres vales, op. 9	1
— Manuelito, vals	0'75	— Polonesa, op. 10	1
— La Cubana, danza	0'50	— Dos nocturnos, op. 11	1'25
— El Madrileño, schottisch	0'50	— Doce minués, op. 12	1'50
— Rondaña	2'25	— Elegía fantástica, op. 13	1'25
— Mi segunda época, fantasía	2	— De noche en el lago, fantasía, op. 14	1'50
— Murcianas	2	— La gallegada, fantasía, op. 15	2'25
— Soleá	1'50	— Los Encantos de París, capricho, op. 16	1'75
— Vísperas sicilianas, melodía y bolero	1'50	— Veladas íntimas, cuatro piezas fáciles, op. 17	1
— Polaca fantástica	1'25	— Impresiones juveniles, vals, op. 18	1
— La Saltarina, mazurka	0'50	— Dos tangos, op. 19	0'75
— Fantasía sobre motivos heterogéneos	2'25	— Canto de amor, melodía de concierto, op. 20	2'25
— Dos preludios	0'75	GIMENEZ-MANJON. —La Aurora, romanza	0'75
— Lucía, escena y aria final	1'75	LOPEZ. —Polonesa	1'50
— El Postillón de la Rioja	0'75	— Lolita, mazurka	1
— Boleras	0'75	— Malagueña	1'25
— Colección de tangos	1	— Guajiras	1
— Tanda de vales	1'50	RUET. —Colección de varias tocatas por el sistema de nume-	
— Andante	1	— ración	1'25
— El paño, ó sea el punto de la Habana	1'50	— Colección de tocatas sacadas del método:	
— Rondó	1'75	— Núm. 1	1
— Los Panaderos	1'25	— Núm. 2	1
— La rubia de los lunares, habanera	0'50	— Núm. 3	1'50
— El Trovador, aria y miserere	1'25	SAGRERAS. —Polka	0'75
— La Batalla, capricho descriptivo	1'50	VIÑAS. —Introducción y Andante	0'75
— Gaetana, mazurka	1	— El enlace, capricho	0'75
— El Beso, vals	1'25	— Luisita, polka mazurka	0'75
— Marcha fúnebre de Thalberg	1'25	— El sueño, rêverie	0'50
— Jota aragonesa	1'25	— Andante expresivo	0'75
— Andante y estudio de Prudent	1	— Recuerdos de la costa, vals	0'50
— Fausto, fantasía	2	— El Plátano, tango	1
— Polonesa	0'50	— Los dos millones, habanera	0'75
— Minuetto en mi menor	0'50	— Fantasía, imitación al piano	1'50
— Minuetto en sol	0'50	— Recuerdos de Palma, fantasía	1'50
— Guayabito, tango	1	— La parisién, fantasía	1'25
— La Favorita, fantasía	1'50	— La loca, fantasía original	1'75
— Norma, sinfonía	1'75	— Andante apasionado y vals	1'25
— Marta, sinfonía	2'25	— El lamento, nocturno	0'75
— La Incógnita	1'75	— Andante sentimental	0'75
— La rubia de los lunares, habanera para dos guitarras	0'75	— Vals de concierto, á imitación de los de Strauss	2
ARCAS, M. —Ballo in Maschera, fantasía	1'25	— Tiroleza	1
ARCAS, Julián y Manuel. —Rigoletto, fantasía para dos	2'25	— La parisién, polka burlesca	0'75
— guitarras	2'25	— El Artanense, tango	0'75
BROCA. —El catalán, vals	0'75	— Capullos de Abril, seis pequeñas piezas, muy fáciles	1'25
— Un adiós, andante	0'50	— Fantasía en la mayor	1'75
— Allegretto	0'50	— Recuerdos de las cuevas de Artá, fantasía de concierto	1'75
— Andante	0'50	— Seis preciosos vales de salón	2'25
— El ¡Ayl, vals	0'50		
— El Veloz, vals	0'75		
— Tres piezas fáciles. Minuetto, schottisch y andante	0'75		
— El último canto, fantasía	1		
— Albores, tres vales	1		
— Recuerdos juveniles, tres vales	1'25		
— Crepúsculos, tres vales	1		
— Andante sentimental	0'75		
— Fantasía en do	1		
— Una flor, mazurka	0'50		

CATÁLOGOS GRATIS A QUIEN LOS PIDA

Canto y Guitarra

ALBA. —Célebres guajiras, op. 77	1
FERRER. —La Calesera, canción andaluza	1
— La Colasa, canción madrileña	1
— El Jaque, canción española	1'25

Op. 5

TU Y YÓ
DUETTO

\$. 1

PARA GUITARRA POR EL

MAESTRO
ANTONIO J.
MANJÓN

Item 5/2
Box XX (15842.1)
Academy
of Music
Library



EDITADO POR
Cuyo 1628

F. NÚÑEZ Y C^{ia}
BUENOS-AIRES



TÚ Y YO
DUETTO
PARA GUITARRA.

nº 5.

ANTONIO J. MANJON.

Allegretto.

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Allegretto*. The first staff includes a circled '2' above the first measure and a '4' above the fourth measure. The second staff has a circled '3' above the third measure. The third staff contains a triplet of eighth notes in the first measure. The fourth staff is marked *poco rit.* and then *a tempo.* with a circled '7' above the first measure of the new tempo section. The fifth staff has a circled '5' below the fifth measure and a circled '2' above the eighth measure. The sixth staff begins with a forte (*f*) dynamic. The seventh staff is marked *rit.* and then *a tempo.* with a circled '1' above the first measure of the new tempo section. The eighth staff concludes with a triplet of eighth notes. The word *Cantando.* is written below the fourth staff, indicating a vocal-like playing style.



Handwritten musical score on ten staves, featuring treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations including notes, rests, and fingerings.

Key markings and annotations include:

- poco rit.* (poco ritardando)
- a tempo.* (return to tempo)
- rit.* (ritardando)
- arm. 12* (armatura 12)
- rit.* (ritardando)

The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 4, 7, 9, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).



OBRAS DEL MISMO AUTOR

- | | | |
|----|--|--|
| 1 | LA MARIPOSA | Mazurca |
| 2 | UNA FLOR | |
| 3 | MAZURCA LIRICA | |
| 4 | MATILDE | Gavotte |
| 5 | TU y YO | Duetto |
| 6 | LOLA | Habanera |
| 7 | BALADA | |
| 8 | VORREI MORIR, transcripción de la célebre melodía de Tosti | |
| 9 | ADAGIO de la SONATA XIV (CLARO DE LUNA) Beethoven | transcripción para guitarra |
| 10 | SOBRE TU CORAZON | romanza para canto
con acompañamiento de guitarra |
| 11 | SERENATA | para guitarra |
| 12 | Transcripción para guitarra de la Romanza sin palabras
LA PRIMAVERA | Mendelssohn |
| 13 | Transcripción para guitarra del PRELUDIO N. 15 | Chopin |

Op. 6

Francisco

LOLA
HABANERA

\$6,86

XX (15843.1)

Royal
Academy
of Music
Library

Para GUITARRA POR EL

MAESTRO

ANTONIO J.

MANJÓN



EDITADO POR
Cuyo 1628

F. NÚÑEZ Y C^{IA}
BUENOS-AIRES





HABANERA PARA GUITARRA.

ANTONIO J. MANJON



Academy of Music

f

a tempo.

a tempo.

Ca 2a

Ca 4a

Ca 7a

Ca 7a

f affret. . . .

Ca 7a

Ca 5a

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is placed below the staff towards the middle of the system. The system concludes with a double bar line.

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "rit." (ritardando). The melody consists of several measures, with some notes beamed together and others marked with accents. The score is presented in a clear, legible format with a light background.

a tempo.

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "a tempo." is written above the staff. The music consists of several measures, including a triplet of eighth notes marked with a "3" above them. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte).

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several rests and ties throughout the system. The system concludes with a double bar line. Below the staff, there are some handwritten markings, including a 'p' and a 'rit.' (ritardando).

a tempo.

Musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is in 2/4 time, D major, and consists of 16 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a "risoluto." marking.

Musical score for "The Rose Tree" in G major (one sharp). The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several fingerings indicated: (12), 6, 7, and 12. The word "arm." appears multiple times, likely indicating arm position or a specific technique. The score ends with a double bar line and a repeat sign.



OBRAS DEL MISMO AUTOR

- | | | |
|----|--|---|
| 1 | LA MARIPOSA | Mazurca |
| 2 | UNA FLOR | |
| 3 | MAZURCA LIRICA | |
| 4 | MATILDE | Gavotte |
| 5 | TU y YO | Duetto |
| 6 | LOLA | Habanera |
| 7 | BALADA | |
| 8 | VORREI MORIR, transcripci3n de la c3lebre melod3a de Tosti | |
| 9 | ADAGIO de la SONATA XIV (CLARO DE LUNA) Beethoven | transcripci3n para guitarra |
| 10 | SOBRE TU CORAZON | romanza para canto
con acompa1amiento de guitarra
para guitarra |
| 11 | SERENATA | |
| 12 | Transcripci3n para guitarra de la Romanza sin palabras | |
| | LA PRIMAVERA | Mendelssohn |
| 13 | Transcripci3n para guitarra del PRELUDIO N. 15 | Chopin |

Op. 7

\$1.50

XX (158144.1)

Royal
Academy
of Music
Library

BALADA

PARA GUITARRA POR EL

MAESTRO

ANTONIO J.

MANJÓN



EDITADO POR
Cuyo 1628

F. NÚÑEZ Y C^{ia}
BUENOS-AIRES





BALADA

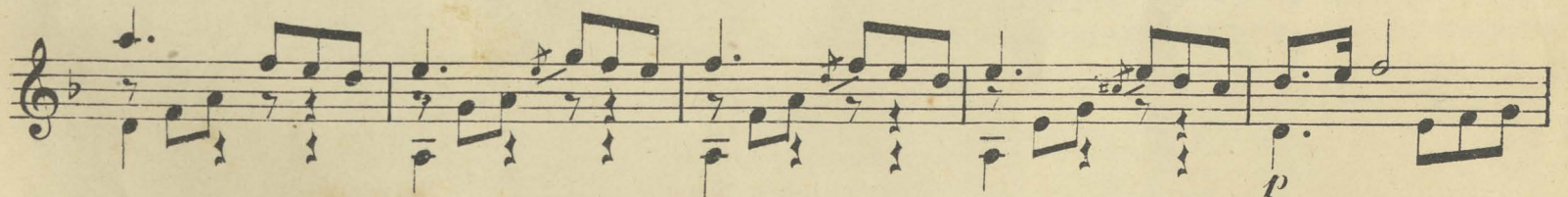
PARA GUITARRA.

no 7.

ANTONIO J. MANJON.

The musical score is written for guitar on a single staff in 3/4 time, featuring a key signature of one flat (B-flat). The piece begins with a forte (f) dynamic and a series of eighth-note patterns. The second line includes a piano (p) dynamic. The third line features a 'Ca 5a' (Capriccio 5th) section with a dashed line and a final measure marked with a circled 5. The fourth line is marked 'rall.' (rallentando). The fifth line is marked 'a tempo.' (al tempo). The sixth line continues the melodic development. The final line is marked 'cresc.' (crescendo) and ends with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

Handwritten musical score on page 2, featuring eight staves of music in treble clef. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking *f* (forte) and the tempo marking *rall.* (rallentando). The third staff includes the dynamic marking *p* (piano) and the tempo marking *a tempo.* The fourth staff includes the dynamic marking *f* (forte). The fifth staff includes the dynamic marking *p* (piano). The sixth staff includes the dynamic marking *f* (forte). The seventh staff includes the dynamic marking *f* (forte). The eighth staff includes the dynamic marking *f* (forte) and the tempo marking *posizione* (position). The score concludes with a double bar line and a key signature change to one sharp.





OBRAS DEL MISMO AUTOR

- | | | |
|----|--|--|
| 1 | LA MARIPOSA | Mazurca |
| 2 | UNA FLOR | |
| 3 | MAZURCA LIRICA | |
| 4 | MATILDE | Gavotte |
| 5 | TU y YO | Duetto |
| 6 | LOLA | Habanera |
| 7 | BALADA | |
| 8 | VORREI MORIR, transcripción de la célebre melodía de Tosti | |
| 9 | ADAGIO de la SONATA XIV (CLARO DE LUNA) Beethoven | transcripción para guitarra |
| 10 | SOBRE TU CORAZON | romanza para canto
con acompañamiento de guitarra |
| 11 | SERENATA | para guitarra |
| 12 | Transcripción para guitarra de la Romanza sin palabras
LA PRIMAVERA | Mendelssohn |
| 13 | Transcripción para guitarra del PRELUDIO N. 15 | Chopin |

Op. 11

SERENATA

Item 8

\$2,6

XX(15845.1)

Royal
Academy
of Music
Library

PARA GUITARRA POR EL

MAESTRO

ANTONIO J.

MANJÓN



EDITADO POR

GIYO 1628

F. NÚÑEZ Y C^{ia}

BUENOS-AIRES

SERENATA PARA GUITARRA



Op. 44.

ANTONIO J. MANJON.

ANDANTE SOSTENUTO.

4^a Ca.

p

Molto espressivo.

4^a Ca.

a tempo.

7^a Ca.

9^a Ca. 7^a Ca.

dim.

pp

4^a Ca.

cresc.

9^a Ca. 7^a Ca.

cresc.

dim.

2^a Ca.

poco rit. marcato.

p

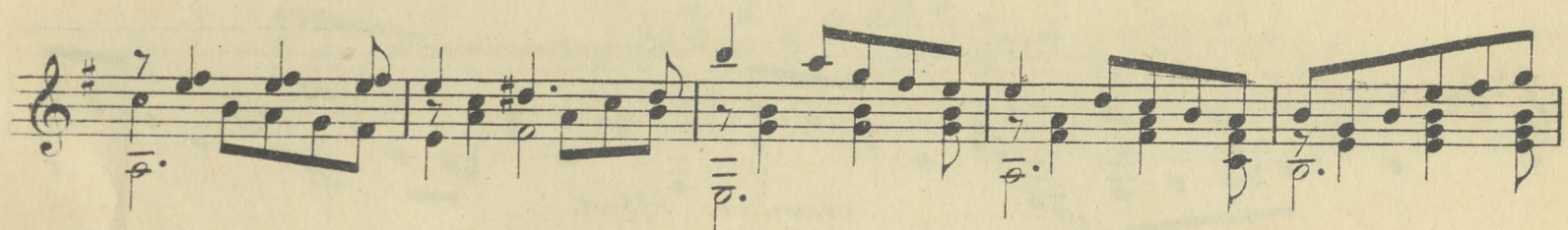
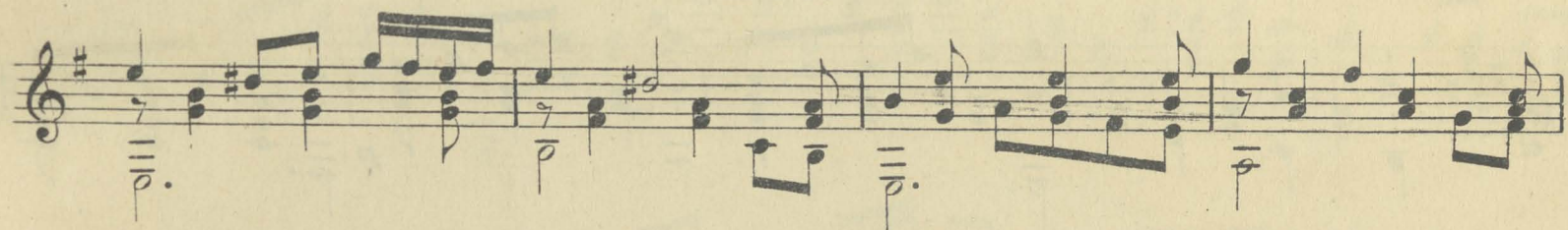
a tempo.

7^a Ca.

Poco più vivo.

rit.

a tempo.



rit. *a tempo.*

ff *2^a Ca.* *4^a Ca.* *p* *2^a Ca.* *3^a Ca.*

1^a Ca. *2^a Ca.* *3^a Ca.* *cresc. e affret.*

4^a Ca. *7^a Ca.* *5^a Ca.* *4^a Ca.* *rit.* *2^a Ca.*

a tempo.

Più vivo.

rall. *f* *3*

1.^o Tempo. *rit.* *pp*

Più vivo.

rit.... *pp*



OBRAS DEL MISMO AUTOR



- | | | |
|----|--|--|
| 1 | LA MARIPOSA | Mazurca |
| 2 | UNA FLOR | |
| 3 | MAZURCA LIRICA | |
| 4 | MATILDE | Gavotte |
| 5 | TU y YO | Duetto |
| 6 | LOLA | Habanera |
| 7 | BALADA | |
| 8 | VORREI MORIR, transcripción de la célebre melodía de Tosti | |
| 9 | ADAGIO de la SONATA XIV (CLARO DE LUNA) Beethoven | transcripción para guitarra |
| 10 | SOBRE TU CORAZON | romanza para canto
con acompañamiento de guitarra |
| 11 | SERENATA | para guitarra |
| 12 | Transcripción para guitarra de la Romanza sin palabras
LA PRIMAVERA | Mendelssohn |
| 13 | Transcripción para guitarra del PRELUDIO N. 15 | Chopin |

N° 15

Item 9.
PRECIO \$ 2.00

XX (15814671)

of Music
Library



RECUERDOS

DE MI

PATRIA

(MAZURKA ROMÁNTICA)

PARA GUITARRA

POR

A.J. MANJON

EDITORES

F^{CO} NUÑEZ Y C^{IA}

Cuyo 1620-28

B^{OS} AIRES

Propiedad del Autor





Recuerdos de mi Patria

(MAZURKA ROMÁNTICA)



PARA GUITARRA

POR

Antonio J. Manjon

ANDANTE

A musical score for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "ANDANTE". The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and a "C. 4ª" marking. The second staff includes a piano (pp) dynamic and a "cresc." marking. The third staff features a piano (p) dynamic and a "f" dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a "pp" dynamic. The sixth staff is marked "Tempo di Mazurka ma poco più lento" and "Molto espressivo". The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff includes a piano (p) dynamic and a "f" dynamic. The score includes various musical notations such as chords, triplets, and slurs.

This page contains eight staves of musical notation for a piano piece in G major. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p.*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with some chromaticism.
- Staff 3:** Features a forte (*ff*) dynamic and a piano (*p*) dynamic. It includes a measure with a circled 4 and a measure with a circled 4 and a dash.
- Staff 4:** Includes a crescendo (*cresc.*) and a piano (*p.*) dynamic. It features a measure with a circled 2 and a measure with a circled 2 and a dash. The instruction *C 7a* is written below the staff.
- Staff 5:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a circled 1 and a measure with a circled 1 and a dash. The instruction *10a* is written below the staff.
- Staff 6:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a circled 1 and a measure with a circled 1 and a dash. The instruction *10a* is written below the staff.
- Staff 7:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a circled 1 and a measure with a circled 1 and a dash. The instruction *10a* is written below the staff.
- Staff 8:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a circled 1 and a measure with a circled 1 and a dash. The instruction *10a* is written below the staff.

The piece concludes with first and second endings marked *1^a* and *2^a*.





« Obras del mismo Autor »



1	La Mariposa	Mazurka	\$ 1.00
2	Una Flor	»	» 1.00
3	Mazurka Lirica	»	» 1.00
4	Matilde	Gavotte	» 1.00
5	Cú y Yó	Duetto	» 1.00
6	Lola	Habanera	» 0.80
7	Balada	»	» 1.00
8	Vorrei Morir, transcripción de la célebre melodía de TOSTI	»	» 1.00
9	Adagio de la Sonata XIV. CLARO DE LUNA. (BEETHOVEN)	transcripción para Guitarra	» 1.50
10	Sobre tú corazón	Romanza para canto con acompañamiento de guitarra	» 1.50
11	Serenata	para guitarra	» 2.00
12	La Primavera, (MENDELSSHOHN)	Romanza sin palabras transcripción para Guitarra	» 1.50
13	Preludio N. 15 (Chopin)	transcripción para Guitarra	» 1.50
14	Marcha Fúnebre	»	» 1.50
15	Recuerdos de mi Patria	»	» 2.00
16	Brisas, Barcarola para violin ó mandolin con guit. ó piano	»	» 1.50
17	Capricho Andaluz	»	» 2.50
18	Cuento de Amor	»	» 2.00
19	Aire Vasco	»	» 2.00

EXHIBITION

1900

Item 10

N.º 17

PRECIO \$ 2.50

Royal
XX (158142.1)
Academy
of Music
Library



CÉLEBRE CAPRICHOS ANDALUZ

PARA GUITARRA

POR

A.J. MANJON

EDITORES

F.º NUÑEZ Y C.ª

Cuyo 1620-28

B.ºS AIRES



Propiedad del Autor



ADVERTENCIA DEL AUTOR

Siendo esta pieza esencialmente característica, sería desvirtuarla, rebuscar á veces, una perfecta marcha armónica, con lo que sin duda perdería parte de su sabor regional.

Además, por la variedad de matices de la guitarra, experimenta el oído en ocasiones, la sensación de una tessitura distinta de la real, lo que permite sucesiones de intervalos que, en otro instrumento, no serían de resultado. Sin embargo, en la guitarra ofrecen efectos inesperados é interesantes.

NOTAS

* — Los grupos de armónicos á la diestra, que creo haber sido el primero en ejecutar, se producen apoyando ligeramente la parte carnosa de la mano derecha correspondiente al dedo pequeño, sobre las divisiones indicadas y efectuando un leve movimiento hacia la derecha, para formar el último sonido. Deberán ejecutarse muy rápidamente, de modo que semejen un acorde arpegiado de agudo á grave. Las cuerdas deben pulsarse con el dedo índice.

** — El canto de armónicos á la diestra, se ejecutará formando los sonidos armónicos con el dedo índice de la derecha y pulsando la cuerda con el anular. El acompañamiento se hace con el pulgar, teniendo el mayor cuidado de que las notas resulten ténues, á fin de que sobresalga la melodía.

*** — Las señales \sqcup V, indican mano abajo y mano arriba respectivamente



CÉLEBRE CAPRICHIO ANDALUZ

PARA GUITARRA

Antonio J. Manjon

MODERATO

MM. ♩ = 88

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with dynamics *ff* and *mf*, and a *p* marking. The second staff starts with the instruction *piu vivo,* followed by a tempo change to MM. ♩ = 152. The third staff includes a *p* dynamic and a *rubato* marking. The fourth staff continues the melodic line. The fifth staff features a *cresc,* marking and a *p* dynamic. The sixth staff concludes with a *dim* marking and a final flourish. Various musical notations such as slurs, ties, and fingerings are present throughout the score.

Royal Academy of Music Library

C^a 1^a

pp

arm.

p

aceller,

C^a 3^a

rit.

arm.

f

marcato

rapidissimo ad libitum

MODERATO

p

tempo stesso

arm. 12

cresc

MM $\text{♩} = 63$
vivo

Royal Academy of Music Library

p
poco più lento

pp

f

armónicos á la diestra
p
12 100 14 12
3 4
**

15 13 12 13 12 15 13 12 14 12

Royal Academy of Music Library

ad libitum rapidissimo.

a tempo.

p marcato il basso,

cresc.,

cresc.

p

piu vivo,

5



f e brillante,


vivo, e grazioso

rit.,

1.^o tempo

p *mf*

A musical score for piano, consisting of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fast tempo, indicated by the markings "f e brillante," and "vivo, e grazioso". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including "f" (forte), "p" (piano), and "mf" (mezzo-forte). The score also features some fingerings, such as "4" and "3", and a "rit." (ritardando) marking. The piece concludes with a "1.^o tempo" marking and a "p" (piano) dynamic.



Handwritten number 2 in blue ink at the top left of the page.

ad libitum

molto vivo

a tempo

rapido

ad libitum

pp

1.^o tempo
MM. = 88

ar. 12

capriccioso ma molto espressivo.

C. 5^a

C. 8^a

poco rit. (ii) a tempo

3

7

8

4

5

6

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

9

brillante e rapido

rumoroso

vivo

rit.

a tempo

pp

cres

cresc. sempre e molto e affrettando



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 12, 13, 14, and 15 above the notes. The score includes several measures with 'arm.' (armatura) and 'pizz.' (pizzicato) markings. A section of the score is marked 'ff marcato il canto,' and another section is marked 'p rasgueado,' with a triple asterisk (***) above it. The bottom of the page features a large, stylized handwritten number '3'.

MM ♩ = 126

como un rumor,

Royal

9

Academy
of Music
Library





Obras del mismo Autor



1	La Mariposa	Mazurka	\$ 1.00
2	Una Flor	»	» 1.00
3	Mazurka Lirica	»	» 1.00
4	Matilde	Gavotte	» 1.00
5	Cú y Yó	Duetto	» 1.00
6	Lola	Habanera	» 0.80
7	Balada	»	» 1.00
8	Uorrei Morir, transcripción de la célebre melodía de TOSTI	»	» 1.00
9	Adagio de la Sonata XIV. CLARO DE LUNA, (BEETHOVEN)	transcripción para Guitarra	» 1.50
10	Sobre tú corazón	Romanza para canto con acompañamiento de guitarra	» 1.50
11	Serenata	para guitarra	» 2.00
12	La Primavera, (MENDELSSHOHN)	Romanza sin palabras transcripción para Guitarra	» 1.50
13	Preludio N. 15 (Chopin)	transcripción para Guitarra	» 1.50
14	Marcha Fúnebre sobre la muerte de un héroe (BEETHOVEN)	transcripción para Guitarra de 6 cuerdas	» 1.50
15	Recuerdos de mi Patria	»	» 2.00
16	Brisas, Barcarola para violín ó mandolín con guit. ó piano	»	» 1.50
17	Capricho Andalúz	»	» 2.50
18	Cuento de Amor	»	» 2.00
19	Hire Vasco	»	» 2.00

N. 18

Item 11

\$ 2.00

XX(158148.1)

Academy
of Music
Library



CUENTO DE AMOR

ROMANZA

para GUITARRA

por

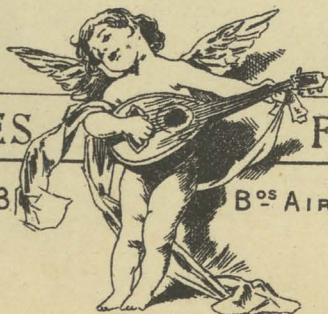
Antonio J. Manjon

EDITORES

F^{co} NUÑEZ Y C^{ia}

Cuyo 1620-28

B^{os} AIRES



Propiedad del Autor



Cuento de Amor

Romanza para Guitarra

A. J. MANJON

Moderato - M M ♩ - 100

p *Molto espressivo* *cresc.*

C^a 7^a

C^a 8^a *C^a 9^a* (8)

C^a 7^a *C^a 4^a* (8)

C^a 4^a *C^a 2^a* (8)

a tempo

marcato rit. *C^a 2^a* *C^a 1^a* (8) *do*

cres. *e affret.*

2

rit.

a tempo

marcato

affret.

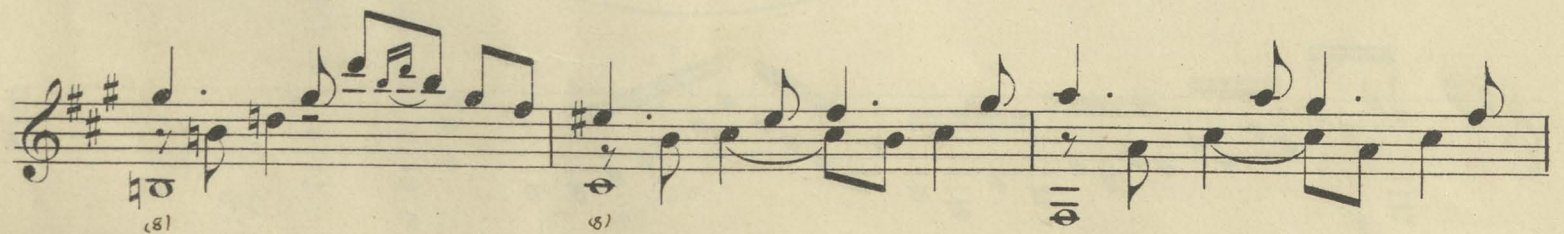
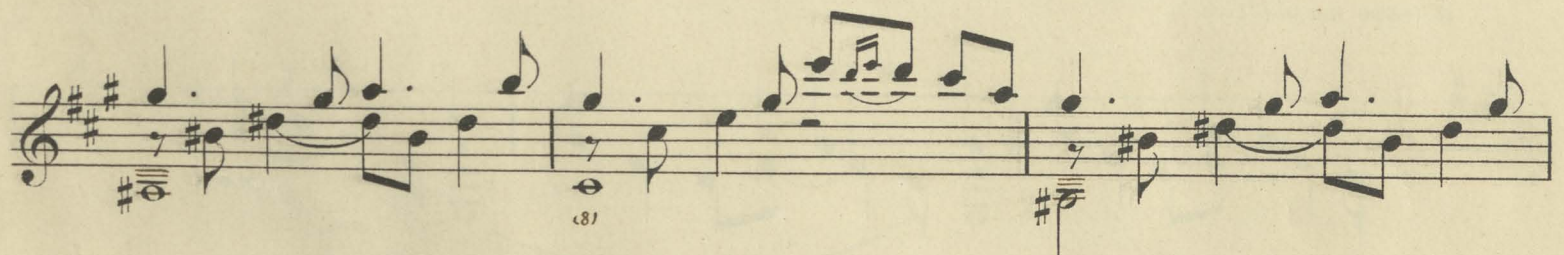
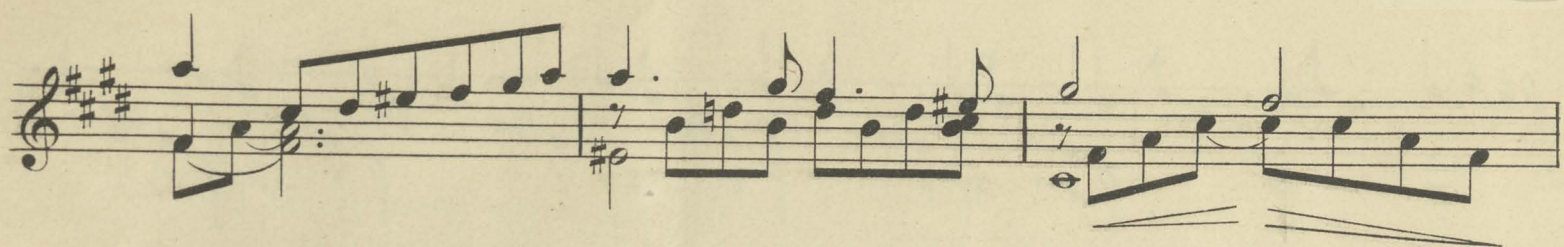
rit.

mf

Chord symbols: $C^{\#}7^{\#}$, $C^{\#}9^{\#}$, $C^{\#}7^{\#}$, $C^{\#}4^{\#}$

Other markings: 3, 2, 7, 8, 1, 2, 4, 2

The musical score is written on eight staves. The key signature is A major (three sharps). The first staff begins with a treble clef and a key signature of three sharps. It contains a melodic line with a triplet of eighth notes marked '3' and a measure with a '7' below it. A 'rit.' (ritardando) instruction is placed below the staff. The second staff starts with 'a tempo' and features a melodic line with a '7' below it. The third staff has a '7' below it. The fourth staff includes a 'marcato' instruction. The fifth staff has an 'affret.' (accelerando) instruction. The sixth staff has a 'rit.' instruction. The seventh staff contains chord symbols $C^{\#}7^{\#}$, $C^{\#}9^{\#}$, and $C^{\#}7^{\#}$ with a '4' below the first. The eighth staff has a 'mf' (mezzo-forte) instruction and a '2' below it. A '4' is also present below the first measure of the eighth staff. A circular library stamp is visible in the upper right corner.



4'

(8)

(8)

p

quasi ad libitum

a tempo ma più vivo

eres

f

glissando

rall.

pp

Royal Academy of Music Library





Obras del mismo Autor

1	La Mariposa	Mazurka	\$	1.00
2	Una Flor	«	«	1.00
3	Mazurka Cirica	«	«	1.00
4	Matilde	Gavotte	«	1.00
5	Tu y Yo	Duetto	«	1.00
6	Lola	Habanera	»	0.80
7	Balada		»	1.00
8	Vorrei Morir, transcripci3n de la c3lebre melod3a de Tosti		»	1.00
9	Adagio de la Sonata XIV. Claro de luna, (Beethoven)	transcripci3n para Guitarra	«	1.50
10	Sobre tu coraz3n	Romanza para canto con acompa1amiento de Guitarra	«	1.50
11	Serenata	para guitarra	«	2.00
12	La Primavera, (Mendelsshon)	Romanza sin palabras transcripci3n para Guitarra	«	1.50
13	Preludio N. 15 (Chopin)	transcripci3n para Guitarra	«	1.50
14	Marcha Funebre		«	1.50
15	Recuerdos de mi Patria		«	2.00
16	Brisas, Barcarola para violin 3 mandolin con guit. 3 piano		«	1.50
17	Capricho Andaluz		«	2.50
18	Cuento de Amor		«	2.00
19	Aire Vasco		«	2.00

PROXIMAS A PUBLICARSE PARA LA GUITARRA DE ONCE CUERDAS

Noveletta	Primera sonata
¡Siempre (Romanza	Segunda sonata
Leyenda	"Quiero y no quiero" (habanera)
Fantasia Gitana	Danza de Hadas

Nº. 19

Item 12

\$ 2.00

XX(158149.1)

Academy

of Music

Library



AIRE VASCO

para Guitarra

por

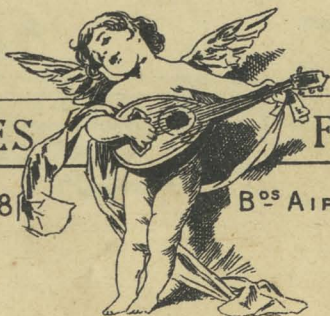
ANTONIO J. MANJON

EDITORES

F^{co} NUÑEZ Y C^{IA}

Cuyo 1620-28

B^{os} AIRES



Propiedad del Autor

Aire Vasco



PARA GUITARRA

ANTONIO J. MANJON

dolce e semplice

M.M. 60. ②

ADAGIO

marcato

mf ③ ④

p

ff ③ *p* ③ *f* ③ *p* ③

rubato ④

80. *p* ③

C.^a 4.^a *C.^a 10.^a* *poco rit.*

à tempo

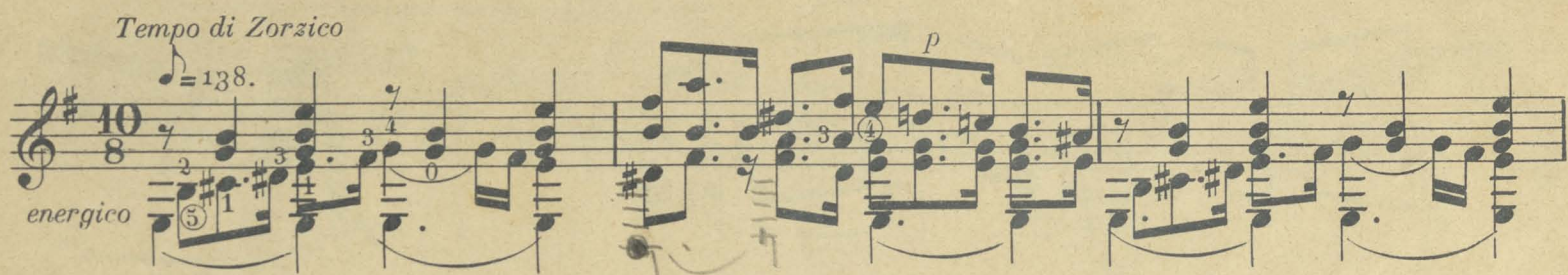
C.^a 2.^a



rall.

Tempo di Zorzico
♩ = 138.

energico



gabaja



gabaja



gabaja



arm. 12
arm. 7

Handwritten musical score on seven staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Staff 1: Starts with *ff* (fortissimo). Includes markings *C^a 4^a* and *C^a 6^a*. Dynamics include *mf* (mezzo-forte). Handwritten notes include *8a baja* and *8a baja*.

Staff 2: Continues the melodic line with various rests and notes.

Staff 3: Includes a tempo marking *♩ = 108.3*. Dynamics include *mf*. Handwritten note *8a baja*.

Staff 4: Continues the melodic line with various rests and notes. Handwritten note *8a baja*.

Staff 5: Includes a marking *C^a 5^a*. Features triplets and other rhythmic patterns.

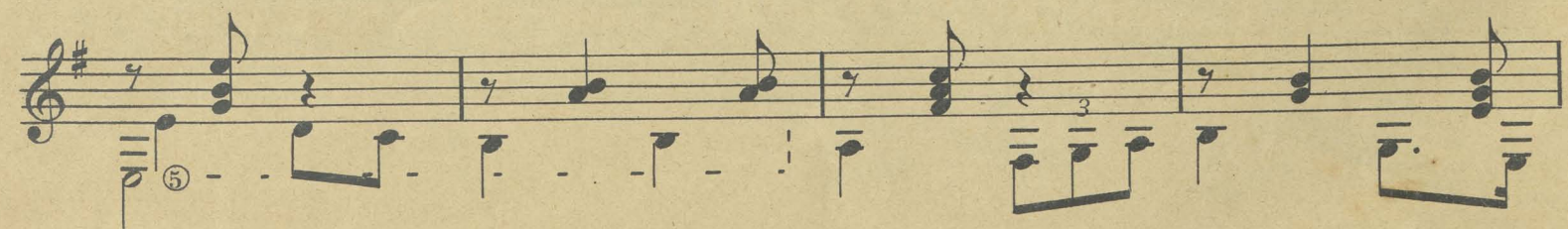
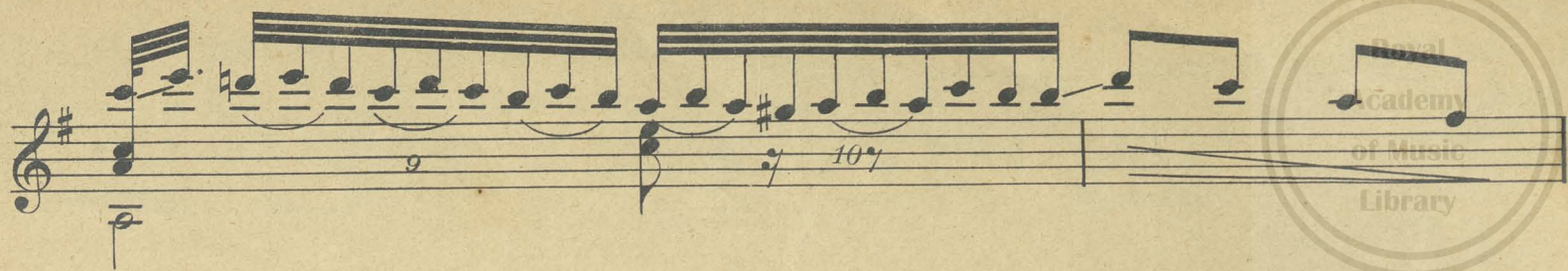
Staff 6: Continues the melodic line with various rests and notes.

Staff 7: Includes a marking *C^a 7^a*. Features first and second endings, labeled *1^a* and *2^a*. Handwritten note *8a baja*.

A musical score for a song titled "The Rose Tree". The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a forte dynamic marking (*f*). The melody in the upper staff features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a "3". The lower staff provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line. A faint circular library stamp is visible in the background on the right side.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a title "The Rose Tree" at the top left, a key signature of one sharp, and a time signature of 4/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a title "The Rose Tree" at the top left, a key signature of one sharp, and a time signature of 4/4.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The melody is primarily on the top staff, with some lower notes on the bottom staff. There are several measures of music, including a triplet of eighth notes and a measure with a '9' indicating a nine-measure rest. The paper is aged and yellowed.







Obras de Antonio J. Manjon

PARA GUITARRA DE SEIS CUERDAS

1	La Mariposa	Mazurka	\$ 1.00
2	Una flor	"	" 1.00
3	Mazurka Lirica	"	" 1.00
4	Matilde	Gavotte	" 1.00
5	Tú y Yó	Duetto	" 1.00
6	Lola	Habanera	" 0.80
7	Balada		" 1.00
8	Vorrei Morir, (TOSTI) transcripción.		" 1.02
9	Adagio de la Sonata XIV CLARO DE LUNA (BEETHOVEN) transcripción		" 1.53
10	Sobre tú corazón	Romanza para canto con acompañamiento de	
11	Serenata	para guitarra	" 2.00
12	La Primavera, (MENDELSSHOHN) Romanza sin palabras, transcripción		" 1.50
13	Preludio N. 15 (CHOPIN) transcripción		" 1.50
14	Marcha Fúnebre sobre la muerte de un héroe (BEETHOVEN) transcripción		" 1.50
15	Recuerdos de mi Patria		" 2.00
16	Brisas, Barcarola para violín ó mandolín con guitarra ó piano		" 1.80
17	Capricho Andaluz		" 2.20
18	Cuento de Amor		" 2.00
19	Aire Vasco		"

PROXIMAS Á PUBLICARSE PARA LA GUITARRA DE ONCE CUERDAS

Noveletta	Primera sonata
¡Siempre! (Romanza)	Segunda sonata
Leyenda	"Quiero y no quiero"(habanera)
Fantasia Gitana	Danza de Hadas

DEDICADO A LA SEÑORITA MARGARITA GACHITEGUY.

Item 13

XX(158150.1)

Royal
Academy



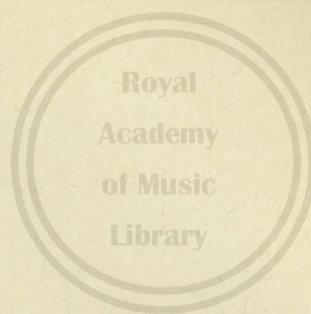
¿POR QUÉ?

— VALS —

PARA GUITARRA DE 6 CUERDAS

ANTONIO J. MANJON

OP. 28.



¿POR QUÊ?

VALS

para guitarra de 6 cuerdas

Dedicado a la Señorita MARGARITA GACHITEGUY.

ANTONIO J. MANJÓN, Op. 28.

This page of musical notation is for a piano piece, likely in 3/4 time. It features ten staves of music. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include:

- Tempo:** *VIVO* at the top.
- Dynamic Markings:** *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *rall.* (rallentando), *mf* (mezzo-forte), and *f* (forte).
- Rehearsal Marks:** *Ca. 2^a*, *Ca. 8^a*, *1^a*, and *2^a*.
- Other Markings:** *A TEMPO*, *ar 12*, *ar 5*, and *ar 12* (arpeggio markings).

The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp (F#).

Academy

D. C. al 8.

Musical score on ten staves, featuring various musical notations including treble clefs, key signatures (one sharp), and dynamic markings such as *Marcato il canto* and *f*. The score includes several measures with rests and complex rhythmic patterns. A circular library stamp is visible in the upper right corner.

Ca. 5^a.

Ca. 8^a.

116

tonio J. Manje







Item 14
XX(158151.1)

Royal
Academy
of Music
Library

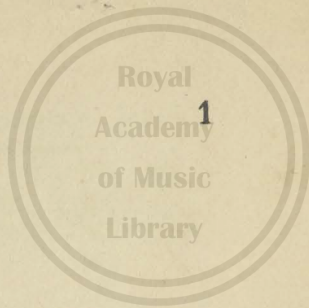


Capricho Griollo

PARA GUITARRA POR

ANTONIO J. MANJÓN
OP. 29





Capriecho Criollo

PARA GUITARRA

DEDICADO A SU HIJA VICTORIA.

por ANTONIO J. MANJÓN,
Op. 29

TEMPO DI TANGO

ras. - - - tam ras. - - - tam simil. - - -

p

cresc.

f

C^a 3^a

p

cresc.

C^a 3^a

ESPRESSIVO e RUBATO

rit.

mf a tempo

C^a 3^a

cresc.

C^a 1^a

dim.

mf

f

a tempo

rit.

3

3

3

3

MARCATO

mf

a tempo

poco rit.

Royal Academy Music Library

3

3

ar. 5

ar. 5

ar. 5

ar. 5

ar. 12

ras-tam

p

f

FIN

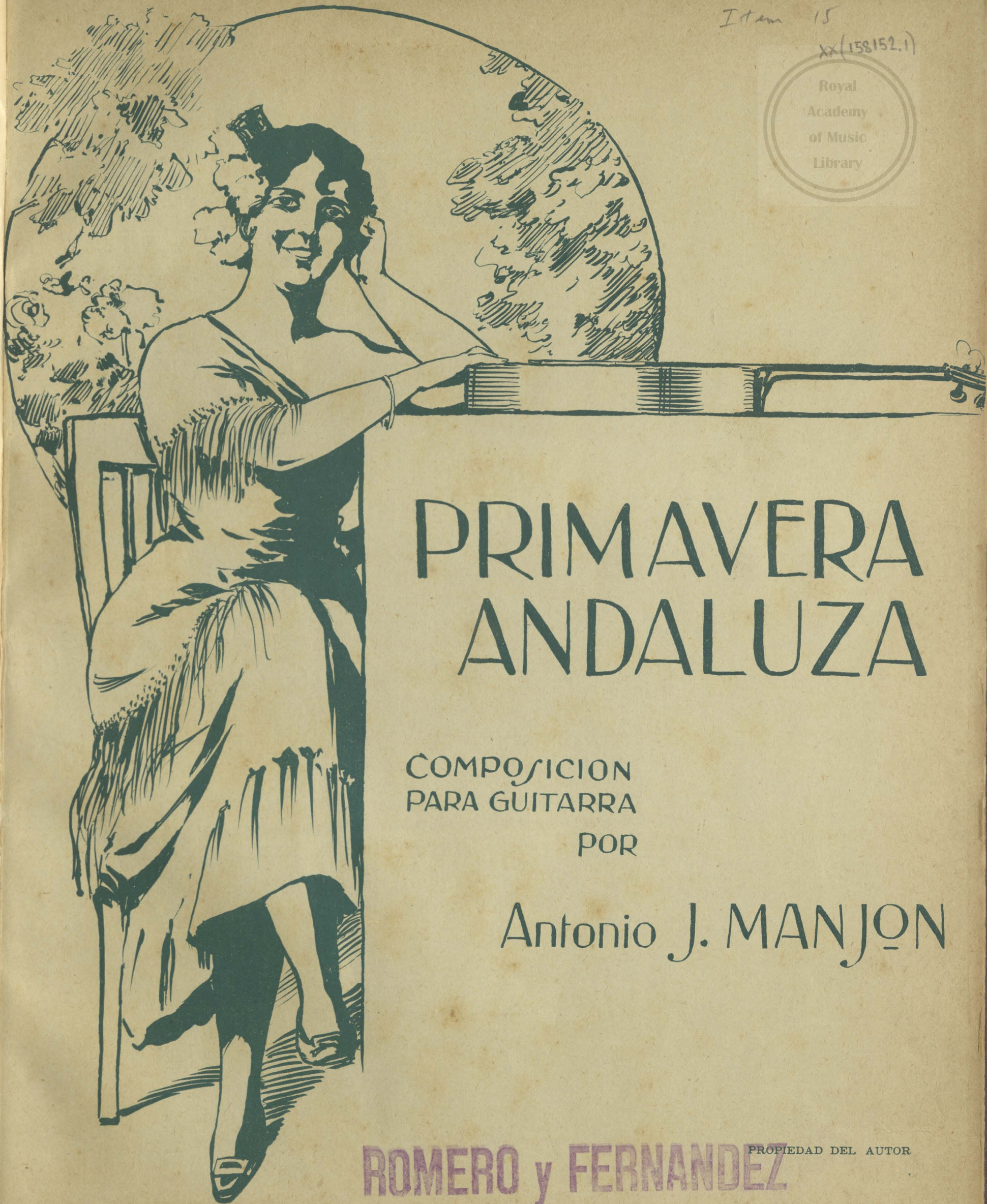
no. 1. 114



Item 15

XX (158152.1)

Royal
Academy
of Music
Library



PRIMAVERA ANDALUZA

COMPOSICION
PARA GUITARRA
POR

Antonio J. MANJON

ROMERO y FERNANDEZ
SUCESTORES

PROPIEDAD DEL AUTOR

Primavera Andaluza

Para Guitarra

por Antonio J. Manjon

Royal

Academy
of Music

Library

Moderato.

GUITHARRA.

cresc. *f*

p *f*

rad.

m. f. *cresc. e accell.* *poco rit.*

Molto esp. a tempo

a tempo

poco rit

ras.

ff

C-I

ff





ex Bibl Tiscornia





